

# Creative Writing

I want to be a famous writer.



The dreams and delusion of a community college creative writing class swirl into a heated confrontation. This B&W narrative feature is based on true events and features a cast that plays versions of who they are in real life. The interconnected narratives highlight fantasies of success tempered by the loss and failures that teach more than expected. Each character learns deep lessons but never the ones or the way they hoped for.

The structure and style comments on the fuzzy nature of fiction and how the process of creation blurs lines. We all continually tell ourselves stories to make sense of life. These stories both reveal and distort who we really are - all this is compounded when we try to formalize our ongoing self-invention and create an actual 'story' that we can share with others. CREATIVE WRITING is an exploration of all these contradictions. It's an attempt to break down the idea of performance and "story" by telling a story that is aware it is a story and wrestles and reacts to the dilemmas of the plot on multiple levels.

The film also tackles race and racism in art and in our lives. In most stories racists are the clear bad guys. But outside of media, it's rarely black and white and the different rules for different contexts are often grey. Far more interesting and challenging is when "good" people commit acts of racism.

There is a danger in the classic genre films that dominate our culture. The twists and plotting are familiar and comforting but normalize narratives that almost always do not reflect more objective reality. CREATIVE WRITING humbly attempts to push back at this and tell a story that is vulnerable and unexpected. It's an attempt to value truth over entertainment and authenticity over romance. There are no good guys and no bad guys - there are only people and each is dully flawed and shining bright.



67 minutes. Black and White HD CineAlta – shooting format. Exhibition format–HDCAM or BluRay. Stereo. Director/Writer/Actor/Producer – Seth McClellan, Actor/Co-writer – Michael Davis, Stephen Styles, Tracey Ewert, Arlene Torres.

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